

Passover Seder Outline @Home

SONGS IN YELLOW HIGHLIGHT

[\(CLICK HERE FOR THE COMPLETE SOUNDCLOUD PASSOVER PLAYLIST\)](#)

This outline is a basic, do-it-yourself guide to the Passover Seder, based on the page numbers shown on the bottom corner of the “PDF Passover Haggadah (A Different Night) + ATJC Supplement” which can be downloaded [here](#). This Seder can be done at home and/or virtually with family, friends and guests.

A FEW DAYS BEFORE THE SEDER

1. If you are the host, spend some time practicing with the **technology** of your virtual Seder (Facetime, Zoom, etc.). Try to enable everyone at your physical table to be able to see other people’s faces on the screen. Try to get everyone’s faces at your table on camera as well.
2. Decide if you want to share your screen showing the [Haggadah](#) or if you want everyone to have their own hard copy printouts. The leader should review this outline.
3. Make sure the leader has wine/grape juice, matzah, and a **Seder plate** ready (see the Rabbinical Assembly’s list of possible Seder plate substitutions for this year [here](#)). Kosher Kingdom in Aventura sells pre-made, sealed Seder Plates. Or, our ATJC volunteers can deliver one to the home of anyone over 70 years by request [here](#).
4. **FOR KIDS:** The [PDF Passover Haggadah + ATJC Supplement](#) has some pages where kids can place stickers. Here is a [downloadable PDF of stickers](#) that can be printed at home on these sticker pages you can order from Amazon [here](#).

1. **INTRODUCTION** Welcome everyone. Tell them how much it means for you to be together on screen or in person. Share a few things for which you are grateful. If you have a virtual “guest,” ask them to introduce themselves and share where they were last year for the Seder.

LIGHT CANDLES WITH BLESSING, SHECHEYANU, AND CHILDREN’S BLESSING p. 4-5

2. **TABLE OF CONTENTS** p. 6: The Hebrew word *Seder* mean “Order.” We start by singing the Table of contents. We sing [Kadesh Urchatz](#) (track 1) on page 6.

3. **KADESH** p. 8: The Seder Meal is a paradox when we both re-enact our slavery and celebrate our freedom at the same time. This year is no different. While we are grateful for our blessings, we are certainly living in very challenging times. Despite how “enslaved” we may feel to this pandemic and its consequences, we recline when we drink each of the 4 cups of wine as an expression of the luxuries and freedoms we still enjoy. Everyone pours the 1st cup of wine for their neighbor at the table (if possible). **We rise if we are able** for **Kiddush** (track 2) on page 8.
4. **URCHATZ** p. 10: **Symbolic Hand-Washing in Miriam’s Cup.** [Miriam’s cup can be a wine glass with water for the leader]. Women had a significant role in the Passover story. The midwives, Shifra and Puah, first refused Pharaoh’s decree to kill newborn Israelite babies at birth. Yocheved, Moses’s mother, courageously hid her baby. Miriam, Moses’s sister, watched over her baby brother along the river Nile. Pharaoh’s daughter rescued and helped raise Moses. **Ask, “For which women in our lives are we most grateful, and why?” Then read responsively the English prayer: “Miriam’s Cup” found after page 9.5.**
5. **KARPAS** p. 10: The fact that we have an appetizer is evidence that we are enjoying a multi-course banquet of indulgence. It is also a symbol of spring mixed with the saltwater tears of slavery. **Take the green and dip into saltwater and recite the Karpas blessing on p. 10.** Now is a good time to serve salad if it’s on the menu.
6. **YACHATZ** p. 10: There are 3 commandments regarding Passover in the Torah: the Paschal lamb, tell the story, and eat matzah. Before we eat it, we break it. Make a stack of 3 matzot and **break the middle matzah.** One half can be hidden now as the Afikoman to be searched for after the meal.
7. **HA LACHMA ANYA** p. 12: Raise the stack of 3 matzot (with middle broken), read the English “Ha Lachma Anya” and Sing **Ha Lachma Anya** (track 3) on page 12.
8. **POUR SECOND CUP** Don’t drink yet, but have neighbors pour each other’s cups if possible.

9. **FOUR QUESTIONS** p. 14: The youngest child(ren) sing: [Mah Nishtanah](#) (track 4). Read the English “How is this night different” on page 14. **Share with each other how this Passover is different from any other Passover you have ever experienced.** (Optional: Read “Izzy, Did You Ask a Good Question Today?” on p. 15.)
10. **AVADIM HAYINU** p. 16: The answer to the 4 Questions (Mah Nishtanah) is found in part in the song [Avadim Hayinu](#) (track 5)(“we were slaves”). Read in English “When, in time to come...” on page 16.
11. **FOUR CHILDREN** p. 18: Sing [Baruch Ha'Makom](#) (track 6). Read in English “Blessed be God...” on page 18. Assign different people to read the 4 children in Hebrew or English on pages 20 and 22 (wise, wicked, simple, does not know how to ask). **Sing the contemporary song “The Ballad of the Four Sons” to the tune of “Clementine” on page 22.5.**
12. **V'HI SH'AMDA** p. 35: Cover the 3 matzot, raise the 2nd cup and sing [V'hi She'amada](#) (track 7) p. 35. Read English “This promise...” on p. 35. Set cup down and uncover matzah.
13. **ARAMI OVED AVI** p. 36: This is the primary text and minimum reading for telling the Exodus story. Reads in Hebrew or English the bottom of p. 36. **This is good time for young children to sing the 4 other songs they may know from Tauber Academy. Here is a [Youtube Video of Rabbi Berkun singing \(1\) Bang, Bang, Bang \(2\) Where is Baby Moshe? \(3\) Oh Listen, King Pharaoh \(4\) Frogs Song \(Pharaoh Awoke\)](#) (stop before Dayenu).**
14. **TEN PLAGUES** p. 46. Remove a drop of wine/juice from the 2nd cup while reciting the 10 plagues in Hebrew and English on p. 46. Sing **“Take Us Out of Egypt”** to the tune of “Take Me Out to the Ballgame” on page 46.5.
15. **DAYEINU** Sing [Dayeinu](#) (track 8) on the page p. 47.5. [A YouTube video of Rabbi Berkun singing Dayenu can be found here.](#) Optional: sing the full traditional version of Dayeinu on p. 48 – 50.

16. **SYMBOLS** p. 52. Assign people to read about the 3 significant Seder items, Paschal lamb, Matzah, and Maror in Hebrew or translation p. 52 – 53.
17. **B'CHOL DOR V'DOR** p. 54: Discuss/share what enslaves you, and what you hope to be liberated from this year. Read “In every generation...” on p. 54 and sing **B'chol Dor Vador** (track 9) on page 54.
18. **HALLEL** p. 55: Spontaneous songs of praise and joy. **Optional: sing and/or play any song that makes you happy.** Sing **V'nomar Lefanav** (track 10) on page 55 and **B'tzeit Yisrael** (track 11) on page 57.
19. **DRINK SECOND CUP** p. 58: Read at a minimum the 2 blessings at the bottom of page 58 and drink the 2nd cup.
20. **RACHTZA-HAND WASHING WITH BLESSING** p. 59: We should be expert hand washers by now! Try to guess how many times others have been washing their hands each day. Wash hands with soap and water at the sink, and then wash ritually and recite the blessing for handwashing on the top of page 59.
21. **MOTZI** p. 59: Recite the 2 blessings for eating Matzah at the bottom of page 59. Eat some Matzah.
22. **MAROR** p. 60: Recite the blessing for eating Maror at the top of page 60. Eat some Maror dipped in Charoset.
23. **HILLEL SANDWICH**, p. 62: Make a small sandwich with Matzah, Maror, and Charoset. Read in Hebrew or English “We have just eaten...” on p. 62 and eat the sandwich.
24. **SHULCHAN ARUCH** Enjoy your festive meal. Make sure someone has hidden the Afikoman.
25. **DURING MEAL**: Kids can put on a play of the Exodus Story.

26. **FINDING AFIKOMAN** p. 63: Kids search for and find the Afikoman. Sing the contemporary song “Don’t Sit on the Afikoman” to the tune of “Glory, Glory Hallelujah” after page 63.5. Before eating a piece of the Afikoman, recite text in Hebrew or translation on page 63.
27. **BLESSING AFTER MEAL** p. 64 - 67: Sing [Birkat Hamazon](#) (track 12).
28. **DRINK THIRD CUP** p. 67: Recite blessing, drink, and recline at the bottom of page 67.
29. **ELIJAH** p. 68-69: Elijah’s task is to announce the redemption of the world. Have everyone pour some of their own wine into Elijah’s empty cup, demonstrating that each of us must actively contribute to the redemption of the world. Open the door for Elijah and sing [Eliyahu Hanavi](#) (track 13). Optional: sing contemporary songs “Elijah” and “Maria” on page 69.5.
30. **FILL FOURTH CUP** p. 70: Fill 4th cup and sing [Pitchu Li](#) (track 14) on page 70.5.
31. **DRINK FOURTH CUP (COUNT OMER 2ND NIGHT ONLY)** p. 73: Recite blessing and drink 4th cup. Only on the 2nd Seder night, Count the Omer.
32. **CONCLUDING TRADITIONAL & CONTEMPORARY SONGS** Sing any or all:
- [Ki Lo Naeh](#) (track 15) page 74.
 - [Adir Hu](#) (track 16) page 75.
 - [Echad Mi Yode’a](#) (track 17) pages 76 – 79.
 - English “Who Knows One” page 79.1 – 79.2
 - English “Our Passover Things” page 79.3
 - English “Pharaoh Doesn’t Pay” page 79.3
 - English “Moses Island” page 79.4
 - English “Plagues Be Coming ‘Round the Mountain” page 79.4
 - Beatles: “All My Leaven,” “Hey, Frogs,” page 79.5
 - Beatles: “Yesterday,” “Hardened Heart” page 79.6
 - [Chad Gadya](#) (track 18) pages 82 - 84
33. **L’SHANAH HABA’AH** p. 85: Sing “[L’shanah Haba’ah](#)” (track 19) and conclude. Next year in Jerusalem, healthy, happy and unquarantined!